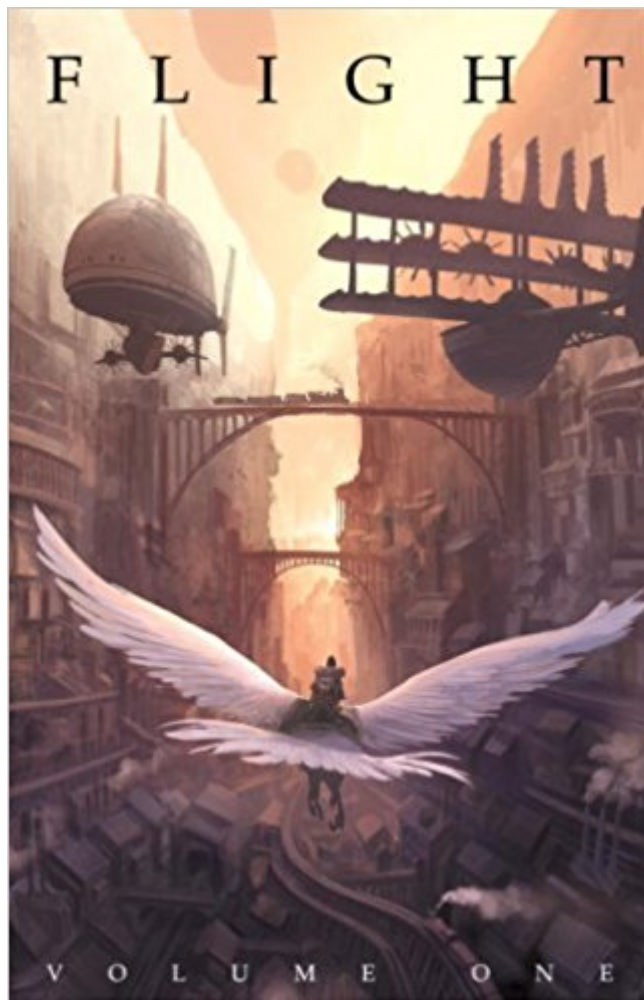


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Flight, Volume One



Synopsis

Originally published by Image Comics in 2004, *Flight, Volume One* launched this graphic novel series with a resounding bang. Since then the *Flight* series has steadily increased in popularity “and now all of the *Flight* backlist will be coming to Villard! *Flight, Volume One* received a great boost when graphic novel hero Scott McCloud praised the quality and artistry of the book in an afterward entitled *THE YEAR COMICS TOOK FLIGHT*. Little could readers know at the time how prophetic McCloud’s words would prove to be. “Regardless of where it’s shelved, this book belongs in every library.” Library Journal on *Flight, Volume One*

Authors included in *Flight, Volume One* are: Bengal, Bill Mudron, Catia Chien, Chris Appelhans, Clio Chiang, Derek Kirk Kim, Dylan Meconis, Enrico Casarosa, Erika Moen, Hope Larson, Jacob Magraw-Mickelson, Jake Parker, Jen Wang, Joel Carroll, Kazu Kibuishi, Khang Le, Neil Babra, Philip Craven, Rad Sechrist, and Vera Brosgol.

Book Information

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Customer Reviews

Most of the stories in this gorgeous color anthology are about flying, but the title also refers to its contributors starting to take wing. The 21 young American cartoonists in the book “some of them still in college” met through their Internet comics; a few of them have never been published in print before. As Scott McCloud notes in his afterward, though, they’re the future of comics. Many of them have assimilated manga and fine-art influences into their work; several use dazzling computer color techniques that have more to do with animation than traditional print comics. The sense of visual imagination at work owes almost nothing to traditional branches of comics art; there aren’t many

domestic or plebeian scenes. Japanese animator Hayao Miyazaki (*Spirited Away*), with his sense of wonder and formidable skill, is a touch point for many, but not in an overbearing way. Most of the contributors are clearly en route to solid comics careers, although a handful are still working out how to make their narratives as confident as their images. Highlights include Clio Chiang's "The Bowl," an ingenious, wordless variation on the classic three-wishes story that draws its visual language from cel animation; Jen Wang's "Paper & String," a lovely short story constructed out of collaged kite paper; Khang Le's "Outside My Window," a bittersweet childhood fantasy rendered in sketchy watercolors; and Derek Kirk Kim's "The Maiden and the River Spirit," a wry commentary on an Aesop fable. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Kazu Kibuishi was 24 years old and working full-time in the animation industry when he began developing the idea of doing *Flight*. He began contacting his friends in the animation, comics, and graphic novel world to see if they would want to join the project. Little did he know that it would draw him into comics full-time. He now works from his home studio in Pasadena, California, creating and promoting *Flight* and his popular young adult comic *Daisy Cutter*, which was nominated as an American Library Association Best Book for Young Adults -- the only graphic novel on the list in 2005.

My son discovered Kazu Kibuishi through his *Amulet* series. This series is awesome too. He's in second grade and he can't put the books down. Highly recommend for the reluctant reader.

This volume is a nice collection of a broad range of drawing styles. It apparently was very influential in the graphic novel scene at the time, so is cool to read from that perspective. Not all of the stories/drawing styles grabbed me, but that's part and parcel of the anthology.

The stories and artwork in this book are beautiful and captivating. Each story is really a journey into the imagination of its author, so each story is unique and brilliant in its own way. As someone who has never really been into comics or comic books this was a great introduction into the world of graphic novels and their awesomeness.

Beautifully illustrated. There are not many books that exist similar to the *Flight* series. It's an experience of its own.

The is a nice anthology of several very talented artists. Kibuishi is a big favorite, and his colleagues fail to dissappoint. The visuals are stunning, and most of the stories are fairly compelling. There are a few odd ones, but the good ones more than make up for it.

Flying is something we've all probably thought about once in our lives. The freedom, the adventure. This book collects a number of short graphic stories playing on the common theme of flight. Some stories were good, others bad; some art was very good, some not so go, some avant-garde. Nothing groundbreaking, but an interesting collection examining a few different angles of a theme. Overall, an enjoyable, if quick, read. I'll probably pick up others in this collection.

Great product!

Love it!

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